



EVERYTHING I
NEEDED TO
KNOW, I LEARNED
IN
THEATRE

Chris Auckerman

AKT CONVENTION '96

Johnson County Community College
and
DoubleTree Hotel
Overland Park, Kansas

February 29 - March 3

This program is presented in part by
the Kansas Arts Commission, a state
agency and the National Endowment
for the Arts, a federal agency.



The Marquee is underwritten
by a generous grant from



Southwestern Bell
Foundation

About our cover:

Our cover artist is Chris Auckerman. Chris is a junior at Chanute High School and a student of Rick Bushnell. Chris' future plans are to major in art, specifically graphic/commercial art with an emphasis in animation. A+, Chris!

"Everything I Needed to Know I Learned in Theatre"

Schedule of workshops and performances

Thursday, February 29

5:00 p.m. - 8:00 p.m.

Registration

—JCCC Lobby

5:00 p.m. - 6:00 p.m.

AKT Board Meeting

—JCCC Green Room

Dinner on your own

8:00 p.m. - 10:00 p.m.

"Comedy Sportz!"

A wild and crazy program just for AKT. The Comedy Sportz team will teach us their games!

—JCCC Theatre

10:00 p.m. - 12:00 midnight

Reception

—DoubleTree Hotel



"Everything I Needed to Know I Learned in Theatre"

Schedule of workshops and performances

Friday, March 1

Breakfast on your own

9:00 a.m. - 12:00 noon

Registration--JCCC Lobby

9:00 a.m. - 11:45 a.m.

Education Forum on "Standards 2000." Connie Burkett of the Kansas Alliance for Arts Education, Dee Hansen of Kansas Board of Education and others. --DoubleTree Hotel

9:00 a.m. - 10:15 a.m.

Workshop: Gene Friedman on "Kindergarten and Beyond: Scene Design as the Pursuit of Knowledge Through Process." Gene Friedman is Associate Designer, *Great Lakes Theater Festival* in Cleveland, Ohio; Assistant Resident Designer, *Missouri Repertory Theatre*; Lecturer in Residence, *University of Missouri--Kansas City*. His design credits also include: *Lincoln Centre Institute*, *Hong Kong Repertory Theatre*, and *The Repertory Theatre of St. Louis*.--JCCC Visitor's Center

10:30 a.m. - 11:45 a.m.

Workshop A: Michael Byington on "Special Theatre or Inclusion: The Path Forks." More and more emphasis is being placed on inclusion and integration of disabled citizens in all aspects of life and culture. We will look at the role specialized, disabled theatre companies play in exploring inclusion issues. Michael Byington holds a Master's in Speech/Theatre from Kansas State University. He is a Registered Drama Therapist through the National Association for Drama Therapy. He has directed several disabled performing arts groups. He has used drama therapy in teaching communications and advocacy skills to dual sensory impaired individuals during his seven years of employment with the Kansas Deaf-Blind Program. He recently accepted the Position of Director of Governmental Affairs with Wichita Industries and Services for the Blind, and in this capacity he is exploring the use of sociodrama in impacting public policy concerning visual impairment and other disability rights issues.--JCCC Vis. Center

10:30 a.m. - 11:45 a.m.

Workshop B: Maureen Davis "Stagewrite: Creative Drama and Original Writing-- A High School Drama Outreach in Elementary Schools." --JCCC Recital Hall

Lunch on your own

Friday, March 1 (cont'd)

1:30 p.m. - 2:45 p.m.

Workshop A: Mark Frank on Sketch and Comedy Improvisation. Shows the foundation of acting and comedy through improvisation. There will be improv games, Saturday Night Live/Kids in the Hall/Mad TV type of sketch comedy. Most important: we'll show how to use improvisation during an audition and as a tool of acting. Fun! Mark Frank is the Director of Theatre and Technical Director at Coffeyville Community College. He earned his Bachelor's Degree at Viterbo College and his Masters Degree from Western Illinois University. He has belonged to many professional improvisational troupes such as W.I.T., Comedy Avenue, Laughing Stock, and Caught in the Act. He now runs his own improv troupe at CCC called "The Rubber Chicken Factory." Mark also has extensive experience in the children's theatre and has been directing and acting for the past ten years.--JCCC Visitor's Center

Workshop B: Nancy Marcy on "Scripts Can Be User Friendly" In this age of improvisation as a teaching tool, we shouldn't lose sight of the fact that using a script is still an important part of acting technique. We'll present many ideas for helping young actors become more comfortable in using scripts: copy for commercials, industrial film and film scripts as well as play scripts. Participants will work with script-in-hand to reinforce the concepts of *character, objective, tactic, and obstacle* in addition to audition techniques. Nancy Marcy received an MFA in Theatre Arts from the University of Nebraska, Lincoln, with undergraduate work through the University of Kansas. She is the 1996 recipient of the AKT "Outstanding Educator Award." Nancy is a professional actress, and has performed for all the major theatres in the Kansas City area -- with the notable exception of the dinner theatres. She just completed a successful run at the Quality Hill Playhouse in the one-woman Shirley Valentine.--JCCC Recital Hall

1:30 p.m. Performance: "Ming Lee and the Magic Tree" Children's Show
by Johnson-County Community College.--JCCC Black Box

3:00 p.m. - 4:15 p.m.

Workshop A: Libby Roman on the Lessac Method of Actor Training. "The Orchestral Consonants" Consonants are the music of the speaking voice. They provide sustained tonal colors, whispered sound effects, and percussive rhythms to accompany the vowels. Speech becomes alive, persuasive, attractive when the consonants are full partners--even leaders--in the communicating process, when they are felt, tasted and enjoyed as a *kinesensic* experience.

Lisbeth Roman holds a Ph.D. (Honors) in Speech and Theatre from the University of Illinois. She has achieved Lifetime Certification as Master Teacher of the Lessac Method (one of two awarded by Professor Lessac)--JCCC Black Box

Workshop B: Mark Frank with More on Games Improvisation.--JCCC Visitor's Center

4:30 p.m. - 5:45 p.m.

Workshop-- High School Auditions Preparation. --JCCC Visitor's Center

Dinner on your own

Friday, March 1 (cont'd)

7:00 p.m. - 9:00 p.m.

PUBLIC PERFORMANCE:

"Sistahs and Brothers in Identity Crisis: Young African Americans in Search of Self" by Lawrence High School Experimental Theatre.

This play will not only entertain but challenge you with its poignant messages.

"Sistahs & Brothers in Identity Crisis" stages vignettes from slavery to the 1995 hip hop scene. In one night you will revisit Africa, the plantation, and the civil rights movement, then move to more modern issues such as teenage pregnancy, and young black men dealing with violence as students ask:

"CAN SOMEBODY TELL US WHO WE ARE?"

—JCCC Theatre

9:00 p.m. - 10:30 p.m.

PUBLIC PERFORMANCE:

Terrence McNally's One-Act, "Noon" by Overland Stage Productions.

Five very different individuals have responded to a personal ad from "Dale."

They arrive at a New York loft at noon expecting a tryst, each assuming one of the others is Dale. Who and what is Dale? Join us to find out!

—JCCC Black Box

10:30 p.m. - 12:00 midnight

AFTERGLOW

—DoubleTree Hotel



"Everything I Needed to Know I Learned in Theatre"

Schedule of workshops and performances

Saturday, March 2

Breakfast on your own

9:00 a.m. - 12:00 noon

Registration—JCCC Lobby

9:00 a.m. - 3:00 p.m.

Professional Auditions

--JCCC Black Box

Student Auditions

--JCCC Visitor's Center

9:00 a.m. - 10:15 a.m.

**Workshop: Lee Hitchler on a
Portfolio Assessment System for
acting classes, complete with rubrics.**

--JCCC CEC 352

10:30 a.m. - 11:45 a.m.

Performance/workshop: Kate Griffin with "Amelia Earhart" Infused for the classroom. Kate Griffin, actress, mother, person, has been performing *Amelia Earhart* in classrooms in Salina and elsewhere for the last four years as part of Arts Infusion in the schools. This is using art in the curriculum to give it "wholeness." Along with potters, weavers and musicians, Kate Griffin teaches the students to create--a character.

--JCCC CEC 352

10:30 a.m. - 11:45 a.m.

Performance: "Women Who Raised Cain Instead of Tomatoes"
by Shawnee Mission North High School.

--JCCC Theatre

Lunch on your own



Saturday, March 2 (cont'd)

1:30 p.m. - 2:45 p.m.

Workshop: Rick Groetzinger and a Panel on "The Acting Class at the Community College Level: A Discussion." A symposium on how to best prepare our community college students for the Regent or other four-year colleges in the area of acting. Dr. Groetzinger is Director of Drama at Colby Community College.

--JCCC CEC 352

1:30 p.m. PUBLIC PERFORMANCE:

"A Day in the Life of Perseus Magellan Hannibal Jones the 33rd."

The latest touring production by the Seem-To-Be Players is a celebration of cross-curricular education. Jason Ware plays a new student in class who can, and does, change at any given moment into Perseus, Magellan or Hannibal. Everyone around him changes as well and the stories of these characters are intermingled with the story of Jones' first day in his new school. Written and directed by Ric Averill. --JCCC Theatre

3:00 p.m. - 4:15 p.m.

Workshop A: A Panel of Presenters on Preparing for AACT-FEST '97. Will include topics such as play selection and what an adjudicator looks for in production by Mary Guaraldi. Guidelines and rules, set constraints, time requirements and other practical aspects of creating a competition piece from Rick Bushnell. Learn the specifics about the theatre site for the state AACT-FEST '97 in Independence from David Sherlock. We hope to take some of the fear and apprehension out of what can be a very fun and rewarding experience. Rick Bushnell is community theatre division chair for AKT and is currently the state representative for Region V AACT. Rick has directed five AACT-FEST competition productions for Chanute Community Theatre. In 1995, his production of "HOLY DAYS" won the Kansas state festival and went on to the regional AACT-FEST. Bushnell is a high school art instructor in Chanute.

--JCCC CEC 352

Workshop B: "What's Really Happening to Theatre in Five Major US Cities" by The New Theatre. *Broadway:* Jamie Farr (star of M*A*S*H and recently the Broadway revival of GUYS & DOLLS). *Toronto, Canada:* Dodie Brown (recent co-star of HARVEY with Don Knotts in Toronto). *Kansas City:* Jim Korinke (starred in over fifty professional productions in Kansas City over the past twenty years making him one of the region's most sought after actors). *Denver:* Cathy Barnett (recent co-star of PATSY KLINE at The Denver Performing Arts Center). *Los Angeles:* Craig Benton (stage and television performer seen on "Wings," "Star Trek, The Next Generation," and "The Young and the Restless"). PLUS! "How Professional Producers Make Their Creative Choice" . . . set, costume and lighting designer Joe Fox of the New Theatre. Script and casting choices by Richard Carrothers (producer of shows in London, New York, Kansas City and Los Angeles with such notables as Walter Matthau, Steve Martin, Penny Marshall, Charles Grodin, Vincent Gardenia, Don Knotts and Jamie Farr).

--JCCC CEC 344

(Workshops continued on the next page . . .)



Where Perseus (Jason Ware) gets his protein. THE SEEM-TO-BE PLAYERS present A Day in the Life of Persueus Magellan Hannibal Jones the 33rd.

Saturday, March 2 (cont'd)

Workshop C: Richard Alan Nichols Acting Workshop, "What Do I Want? How Do I Get It?" The workshop will consist of games, exercises and improvisations dealing with objectives and actions. The actor will discover what the character wants (the objective) and what the character does (the actions) in order to achieve that goal. The actor will learn how to play an action. Richard Alan Nichols is a professional actor, director and teacher. He has worked extensively in New York, St. Louis and Kansas City. He has performed at *Missouri Repertory Theatre*, *The Unicorn Theatre*, and *Quality Hill Playhouse*, appearing in *KEELY AND DU*, *THE SUM OF US*, *FRANKIE AND JOHNNY IN THE CLAIR DE LUNE*, *A WALK IN THE WOODS*, *THE NORMAL HEART*, *BREAKING THE CODE*, and *A CHRISTMAS CAROL*. He has had roles in network television in *THEY HAVE TAKEN OUR CHILDREN*, and *AMERICA'S MOST WANTED*. Directorial and teaching credits include work at Independent Theatre Productions (NYC), Saturday Nite Leftovers (St. Louis), Washington University, Park College, Avila College and Rockhurst College. He directed *RECKLESS* for *The Unicorn Theatre*.--JCCC Visitor's Center

3:30 p.m. - 4:30 p.m.

Performance/workshop: Excerpts from "Lovers" and Dialect Discussion by John Hunter of Washburn University. A discussion of working with dialects, the involvement of a dialect specialist in the production process and sections from the first act of "Lovers" by Brian Friel.--JCCC Black Box

4:30 p.m. - 6:30 p.m.

Workshop A: Corey Hansen on the Suzuki Method of Actor Training. Introduces participants to the concepts and disciplines of the Suzuki Method, conceived and developed by Mr. Tadashi Suzuki of the Suzuki Company of Toga, Japan. A physical/vocal discipline requiring great energy, concentration, power and relaxation. Corey Hansen is a professional actor, Suzuki Method Instructor and UMKC Suzuki Workshop Leader.--JCCC Black Box

4:30 p.m. - 5:45 p.m.

Workshop B: Howard Martin on the Philosophy of Theatre, "What Did We Need to Know?--Theatre and the Health of our Children." The arts in general and theatre in particular are essential to the health of our children. Using the work of Martin Buber as a starting point, we'll look at how theatre can become a means of nurturing young people toward a wholeness of being that includes awareness, responsiveness, and caring. Dr. Martin is Director of Education at the Missouri Repertory Theatre and a faculty member in the Departments of Theatre and Communication at UMKC. He holds an MA in Speech and Theatre from the University of North Carolina and a Ph.D. in Dramatic Arts from the University of Michigan. From 1991 to 1993, he was Co-director of the Young Audiences' Summer Institute for Teachers and was for two years the Executive Director of a peace-making project called "Kansas City/City at Peace." A graduate of Shalem Institute for Spiritual Formation in Washington, D.C., Dr. Martin has taught courses on human spirituality and the arts at colleges and seminaries in the U.S.A., Canada, Australia, and his native New Zealand. He is currently working on a book entitled Enchantments Remembered: Arts, Education and the Health of our Children. --JCCC CEC 344

(4:30 p.m. performance continued on next page . . .)

Saturday, March 2 (cont'd)

4:30 p.m. - 5:00 p.m.

Performance: "Kiss Me Kate" excerpts by Olathe East High School
--JCCC Theatre

4:45 p.m. - 5:45 p.m.

AACT Region V Annual Meeting
--JCCC CEC 352

7:00 p.m. - 9:00 p.m.

DINNER BANQUET*

--guest speaker, Mary Guaraldi responding to convention performances and discussing AACT-FEST.
--DoubleTree Hotel

9:00 p.m. - 10:00 p.m.

PUBLIC PERFORMANCE: Tomas Kubinek "Certified Lunatic & Master of the Impossible" Hilarious Flying man and Physical Comedian!
Don't miss this show!!!
--JCCC Theatre



11:00 p.m. Meet in DoubleTree Lobby for
"Midnight Riverboat Gambling Cruise With Uncle Ricky"

**due to a medical problem, Pat Carroll will not be able to join us for dinner.*

TOMÁŠ KUBINEK's *fascination began at the age of five when his father took him to see a circus...*

The Kubinek family had found refuge in Canada two years earlier, after fleeing the Soviet invasion of their native Czechoslovakia.

Silent films and library books about clowns, circuses, magic, human achievements and oddities fed the boy's curiosity and turned him into a child prodigy. By age nine he was performing a comedy-magic act with the confidence of a pool-shark.

The local Brotherhood of Magicians took him under its wing, teaching him secrets of the trade, and at 13 he had an agent, was entertaining in coffee-houses and taverns and keeping company with artists, musicians, and other social misfits.

While still in his teens, he made his circus debut with a Brazilian clown duo, as the rear-end of a horse, and there was no turning back. Performing became his profession. Savings were spent on travel to Europe, and studying clowning and theater with the great masters.

Since then, Mr. Kubinek has amassed a fortune in frequent flyer points, and brought laughter to thousands of people throughout North America, Europe, Australia and Japan, with appearances at theaters, festivals and on television.

Besides performing solo, his work has led to wonderful collaborations with other artists, including: the famous Czech actor Boleslav Polivka, the Dutch writer and comic Francis van Keeken, and Britain's "THE RIGHT SIZE" physical theater company, to name a few. Roles have included court-jester, canary enthusiast, street preacher, and in Munich, an obnoxious audience member.

Mr. Kubinek is also occasionally guest villain with the U.S. theatrical circus CIRCUS FLORA. His most spectacular role with them to date has been as Pirate King, where he nightly led an elephant-kidnapping, terrorized spectators, and later plummeted 40 feet into the ring, after fencing on the high-wire with Mr. Wallenda.

Mr. Kubinek is an uncle and godfather, and has received honors and awards in both Canada and the Czech Republic. He was recently awarded The Gold Fly-Swatter and proclaimed International Grand Champion of House-fly Catching after a stunning victory at the Moucheville Championships in Southern Moravia. He retains the title to this day.

“Everything I Needed to Know I Learned in Theatre”

Schedule of workshops and performances

Sunday, March 3

Breakfast/hotel checkout on your own

9:00 a.m. - 10:00 a.m.

AKT Board Meeting

–DoubleTree Hotel

10:00 a.m. - 11:30 a.m.

AKT Divisional Meetings

–DoubleTree Hotel

11:30 a.m. - 1:30 p.m.

AKT Awards Luncheon and Annual Meeting

–DoubleTree Hotel



On Convention . . .

Kansas Theatre needs a forum for communication. Theatres do not grow in a vacuum. Productions, workshops, curricula, research, funding possibilities and life experiences are shared at each annual convention. The state-wide theatre community seeks a venue to be mutually supportive rather than competitive. Theatres thrive on the inter-connected nature of life and by connecting with each other, grow and nurture.

The values and experiences shared at annual conventions blossom in the strengths the individual artists and organizations take back into the state. The annual meeting is an opportunity for needs to be met and discussed and an opportunity for action to be taken to satisfy those needs during the year. AKT provides workshops, technical support, auditions and other opportunities to member organizations as these needs are made known.

Convention '97

March 6 - 9, 1997 AACT-FEST Community Theatre Festival
"Community in Theatre, Theatre in our Community"
AKT Annual Convention, Annual Meeting
College, University and Professional Auditions
Independence Community College
Independence, Kansas

The annual convention will include the state-wide AACT-FEST (American Association of Community Theatres Festival), a competitive, adjudicated event through which one representative Kansas community theatre will be sent on to nationals. Southwestern Bell grant money has been used to encourage theatres to enter the festival and to assist them with planning for a successful and enriching experience. Although AACT-FEST is a competition, the Board seeks professional adjudicators who look upon the event as a celebration of Kansas theatre and encourage and enable theatres to grow rather than serve as "theatre critics."

In addition to the AACT-FEST function of the 1997 Convention, there will be workshops and symposiums on "The Community in Theatre, Theatre in the Community." The convention will examine all sizes of communities, from the state-wide totality to the efforts of specific groups, such as ethnic or special population communities. In addition to the professional regional and national adjudicators, AKT will seek a "headliner," a successful theatre professional, as a keynote speaker. This opportunity to meet a successful national theatre practitioner will enrich all theatre artists in our Kansas community.

Every effort is made to evaluate artistic quality for performances and workshops, but inclusion is also important for a statewide organization. Because AKT is the composite of many artistic organizations, the overall goal is to improve the state of theatre in Kansas. Affirming workshops, inspirational speakers and leaders, strong performances at conventions, all add to the strength of the statewide theatre scene. AKT is supportive of all theatre, and highly encouraging to excellence in theatre. Awards at the annual convention help to strengthen and recognize theatre efforts statewide and include special awards to recognize support of or service to underserved populations.

What is AKT?

The mission of the Association of Kansas Theatre (AKT) is to provide information, technical assistance and professional development opportunities to theatre artists, organizations, educational communities and citizens in order to promote and perpetuate the highest quality of theatre in Kansas.

In 1996-97, AKT will provide: 1) an annual convention designed to network and unify Kansas Theatre -- including workshops for Community, Educational and Professional Theatre for Youth and Adults, 2) the bi-annual AACT-FEST Community Theatre competition in conjunction with convention '97, 3) annual educational auditions at convention and professional auditions in Kansas City, 4) technical support teams to assist with all Kansas Theatres, 5) a network for theatre artists to provide input into educational reform efforts and to support implementation of the Kansas K-12 drama curriculum, 6) *The Marquee*, a state-wide newsletter providing theatre calendars, informational articles and announcements of upcoming AKT events and 7) an active Executive Director to oversee the finances and operations of the organization.

AKT is governed by an active volunteer Board of Directors. This board is made of Chairs of the different Divisions of AKT. These Divisions reflect the interests of members and member organizations as follows: Community Theatre, University/College, Secondary, Children's Theatre, Historic Theatres and Professional. Each division meets once a year at convention to set goals. Smaller committees within divisions deal with specific issues on a regular basis, such as the ongoing involvement of the Secondary, Children's Theatre and University/College Divisions in the statewide educational reform process involving teacher recertification and the implementation of the K-12 drama curriculum.

If you'd like to join the Board, just tell a Board member or speak up at your divisional meeting!

ASSOCIATION OF KANSAS THEATRE

'95 - '96 BOARD OF DIRECTORS

Executive Director:

Sally Thibodeau
AKT, P.O. Box 1873, Lawrence, KS 66044-1873
800-343-2779 voice/fax
rfvk00a@prodigy.com

President:

Ric Averill, Artistic Director of Seem-To-Be Players professional children's theatre
(913) 842-6622

Professional Theatre Division:

Chair: Heather Laird, Executive Director of Wright/Laird Casting in Kansas City
(816) 531-0331

At Large: Jason Ware, Actor/Educator for Seem-To-Be Players, Lawrence
(913) 842-6622

Community Theatre Division:

Chair: Rick Bushnell, High School Art Teacher, Director of Chanute Community Theatre (316) 431-2210

Chair-elect: Kathy Page-Hauptman, Arts Theatre Professional, Wichita
(316) 682-1775

At Large: Sally O'Connor, High School Teacher, Great Bend
(316) 793-1521

At Large: Kris Anschutz, High School Teacher, Hutchinson
(316) 662-7978

Children's Theatre Division:

Chair: Deb Wall, Director of Education, Salina Community Theatre, Salina
(913) 827-6126

Chair-elect: Trish McIntire, Teacher, Arkansas City Children's Theatre, Arkansas City (316) 442-8532

At-Large: Pam Jones, Director, Infusion Arts in Education Program, Salina Community Theatre, Salina (913) 825-7632

Secondary Education Division:

Chair: Jeannette Bonjour, Teacher, Director, Lawrence High School Theatre Program (913) 832-5050, x315

At-Large: Jeanne Averill, Teacher, Director, Speech and Communications, Issue Theatre & Experimental Theatre Program, Lawrence High School (913) 832-5050, x271

University/College Division:

Chair: Tony Naylor, Designer, Technician, Washburn University Faculty, Topeka (913) 231-1010, x1639

At-Large: Holly Andrews, Theatre Student, Washburn University, Topeka (913) 357-4457

At-Large: Sheilah Philip-Bradfield, Director, Theatre, Johnson County Community College, Faculty, Overland Park (913) 469-8500, x3132

At-Large: Susan Sutton, Director, Theatre, Cloud County Community College, Faculty, Concordia (913) 243-1435

Historic Theatre Division:

Chair: Linda Uthoff, Artistic & Executive Director, Columbian Theatre, Wamego (913) 456-2029

Join AKT now at the special discount convention rate! Get 6 months FREE!
You'll receive the updated membership directory, *The Marquee* newsletter, '97 convention discount and other services. Please use the form at the back of this program and send it with your check by April 1st to the AKT Central Office.

The JCCC Theatre Department presents
MING LEE AND THE MAGIC TREE

by Aurand Harris
Directed by Beate Pettigrew

CAST

Chorus

Property Man

Ming Lee, a stonecutter

Moo Yuen, a prince

Shing Nu, Princess of the Stars

Mei Ling

Mei Ping

Kuan Lung, ruler of the valley

Kite Maker

Sun God, ruler of the sky

Rain God, ruler of the clouds

Bear

Monkey

God of the Mountain

Lin Po, a young stonecutter

Orchestra

April-Dawn Gladu

Brad A. VanLerberg

David Moore *

Tripp McMillan

Jill Lundgren

Becky Hofmann

Michelle Rodriguez *

Andrea Acosta

Luis Garcia

Katie Menzies *

Andrea Acosta

Michelle Rodriguez *

Becky Hofmann

Katie Menzies *

Cory Oberndorfer *

Erika Tesar

Cory Oberndorfer *

Luis Garcia

Gina Walkenhorst *

PRODUCTION STAFF

Director	Beate Pettigrew
Stage Manager	Pamela Hubler *
Assistant Stage Manager	Vanessa Mutchler *
Fight Choreographer	Vince DeLaughder *
Set Designer	Dan McMellan *
Costume Designer	Jerrold Scott Sumner
Assoc. Costume Designer	Michael Gregg Gregory
Makeup Designer	Annie Johnson
Lighting Designer	Jayne Foster *
Assistant to the Costume Designer	Cynthia Bartholomew *
Costume Construction	Rachel Marlatt *
Property Mistress	Jennifer Kapoczynski *

JCCC THEATRE FACULTY

Dept. Chair	Sheilah Philip-Bradfield
Designer/Technical Director	Jim Lane
Costume Supervisor	Marybeth Sorrell
Makeup Supervisor	Annie Johnson
Adjunct Faculty	Beate Pettigrew
	Julie Nessen
	Julia Guichard

* Denotes theatre scholarship recipients

Produced by special arrangement with Samuel French, Inc.



FOUR ACTORS - FOUR CITIES

Actors appearing at The New Theatre have appeared in shows all over North America. We've invited four of the hardest working actors we know to talk about their recent "out-of-town" experiences, as well as their work with The New Theatre.

TORONTO - Garth Drabinsky and Livent, Inc. are attracting a lot of attention to our Canadian neighbor. Last summer Dodie Brown starred in Toronto as "Veta Louise Simmons" to Don Knotts' "Elwood P. Dowd" in *HARVEY*. What's theatre life like north of the border?

DENVER - The touring production of *ALWAYS, PATSY CLINE* recently had an extended run at the Denver Center for the Performing Arts. Cathy Barnett starred in this two person production as Patsy's biggest fan. In the shadow of the Rockies, who's the winner: theatre or John Elway? The answer may surprise you!

LOS ANGELES - What's a young actor to do if they want to hone their craft in the City of Angels? Craig Benton appeared on *WINGS*, *HERMAN'S HEAD*, *STAR TREK: THE NEXT GENERATION*, and *THE YOUNG AND THE RESTLESS*. Is there theatre in Los Angeles? Is there intelligent life?

FLORIDA - Jim Korinke has appeared in over fifty professional productions in Kansas City over the last twenty years. From the "rapist" in *EXTREMITIES* to "Nathan Detroit" in *GUYS AND DOLLS* to "Carol Channing" in *FORBIDDEN BROADWAY*, Jim has virtually done it all, making him one of the most sought after talents in the midwest. Theatre in the Sunshine State!

- PLUS -

Richard Carrothers, Vice President of The New Theatre, has produced shows in London, New York, Kansas City and Los Angeles with such notable talents as Walter Matthau, Steve Martin, Penny Marshall, Charles Grodin, Vincent Gardenia, Don Knotts and Jamie Farr. Richard will talk about the difficult process of building a season, including script selection casting, and whether or not *NUNSENSE 3* will save the contemporary theatre!

Joe R. Fox III, Producer for The New Theatre (the only year-round Equity theatre in Kansas) will discuss getting from point A, the season announcement, to point B, opening night, and the myriad set, costume, lighting and sound decisions which must be made in between. "Just click your heels three times, Dorothy, and say 'There's no place like home'!"